



# **Kossuth County Fair**

**July 27th–August 2nd, 2025**

## **Open Class Rules**

For: Culinary, Textile, Quilting, Garden, Agriculture, Horticulture, Floriculture, and Photography Departments

### **ENTRY DAY FOR CULINARY, TEXTILE, GARDEN, AGRICULTURE, & PHOTOGRAPHY**

Sunday, July 27<sup>th</sup> 5:00-7:00 pm

Monday, July 28<sup>th</sup> 7:30-11:30 am

**JUDGING:** Monday, July 28<sup>th</sup>. Entries close at 11:30 am and judging begins at approximately 12:30 pm.

### **ENTRY DAY FOR QUILTS**

Sunday, July 27<sup>th</sup> 5:00-7:00 pm

Monday, July 28<sup>th</sup> 5:00-7:00 pm

Tuesday, July 29<sup>th</sup> 7:00- 8:00 am

**JUDGING:** Tuesday, July 29<sup>th</sup> 9:00 am

### **ENTRY DAY FOR HORTICULTURE & FLORICULTURE**

Monday, July 28<sup>th</sup> 5:00-7:00 pm

Tuesday, July 29<sup>th</sup> 7:00-12:00 noon

**JUDGING:** Tuesday, July 29<sup>th</sup>. Entries close at 12:00 noon and judging will begin shortly after.

Entry forms are available at [kossuthcountyfair.com](http://kossuthcountyfair.com) or at the Kossuth County Extension Office.

### **ENTRIES RELEASED**

Sunday, August 3<sup>rd</sup> \*\*8:00 am -12:00 pm\*\* (except floriculture see below)

Exhibitors will be paid their premiums after entries are released Sunday.

**Kossuth County Fairgrounds:** Hwy 169 South & Fair Street

For more information, contact:

**Open Show:** Morgan 515-341-2289 or [fair.kossuthcounty@gmail.com](mailto:fair.kossuthcounty@gmail.com)

**Quilt Show:** Bob and Jean Kent 515-341-4448

**Flower Show:** Deb Specht 515-341-2342

**\*NEW\* for 2025 - INCREASED PREMIUMS:**

Blue \$5.00, Red \$3.00, White \$2.00

# **CULINARY DEPARTMENT "C"**

## **RULES FOR ENTERING:**

1. Entries must be prepared by the exhibitor.
2. If you would like to bring an item that is not listed, please talk to the Superintendent. The Superintendent will assist in finding an appropriate class or a class may be created. Please note new classes will not be created for every item.
3. The Judge reserves the right to give only red and white ribbons if no blue-ribbon quality exhibits are entered in that class.
4. Unless otherwise stated, entry will consist of only one item.
5. Baked goods must be a complete article, not cut, **unless specified**. Please pay attention to entry sizes and amounts.
6. All cakes must be minimum 8" x 8" and must be taken out of pan.
7. Entries are to be brought on paper plates and in clear plastic bags. An exception would be cakes in the "Special Decorative" Class.
8. After all baked goods are judged, exhibitors may take home one half of each entry if desired, except for "Best of Show" entries and decorated cakes and cookies.
  - For canning entries, only standard jars may be used. Green glass jars are not acceptable. Do NOT use mayonnaise or other lightweight jars. Either pint or quart jars may be used. Leave rings on when using two-piece lids.
  - Jams and jellies must be canned, not just topped with paraffin.
  - Entries will close at 11:30am Monday. Judging will begin as soon as entries are tabulated.
  - Entries are released on Sunday from 8:00am-12:00 noon. **Each exhibitor will be responsible for their entries at the close of the show. No ribbons, entries, or premiums will be mailed to the exhibitor.**
  - Entry forms can be downloaded at [kossuthcountyfair.com](http://kossuthcountyfair.com) or are available at the Kossuth County Extension Office. The superintendent and volunteers are available to help with any questions at time of entry. **Having your entry form started is greatly appreciated.**
9. "Best of Show" will be awarded in the Senior and Junior Division (Baked Goods & Canned Goods)

## **Culinary Department - Junior Division**

This division is open to anyone 17 years old and younger. Please put your age on the entry form.

**To Enter:** Enter in **any of the classes listed above** and include **“Junior”** and your **age** on your entry form and entry tags.

### **Culinary** **Division 1 – Breads & Rolls** Small loaf, half dozen, or as directed

#### **CLASS: Plain Yeast Dough**

1. Bagels	4. Oatmeal Bread	7. Wheat Bread, Any
2. Croissants	5. Raisin or Fruit Bread	8. White Bread
3. Graham Bread	6. Rye Bread	9. Not Specified

#### **CLASS: Sweet Dough (yeast)**

10. Caramel Rolls	13. Danish Pastry	16. Rolls, White
11. Cinnamon Rolls (no frosting)	14. Hamburger Buns	17. Tea Ring, 1 ring
12. Coffee Cake, any kind	15. Rolls, Wheat	18. Not Specified

#### **CLASS: Quick Breads**

19. Baking Powder Biscuits	26. Cranberry Bread	33. Pumpkin Bread
20. Banana Bread	27. Cream Puffs	34. Rhubarb Bread
21. Blueberry Muffins	28. Gingerbread	35. Zucchini Bread
22. Bran Muffins	29. Lemon Bread	36. Not Specified, Bread
23. Cinnamon Bread	30. Lemon Poppy Seed Muffins	37. Not Specified, Muffins
24. Coffee Cake	31. Nut Bread	
25. Corn Bread	32. Poppy Seed Bread	

#### **\*NEW\***

**CLASS: Sourdough \* Basis for Judging will be on Appearance, Uniform Shape, Color, Texture, Flavor.**  
**Entries must have a legible recipe with name and number on the back.**

38: Artisan Bread	42: Raisin-Cinnamon Bread
39: Cheese Bread	43: Plain Sourdough Loaf
40: Herb Bread	44: Not specified
41: Mixed Grain Bread	

## Culinary Division 2 – Cakes & Cookies

### CLASS: Cakes (8x8-minimum) or as directed (no frosting/no mixes)

1. Chocolate	4. Jelly Roll, 1 roll	7. Vegetable Cake (Any vegetable baked into the cake, list the vegetable used.)
2. Cupcakes, any kind, ½ dozen	5. Mocha Cake	8. White
3. Fruit Cake (Any fruit baked into the cake, list the fruit used.)	6. Spice	9. Not Specified

### CLASS: Tube Cakes

10. Bundt	13. Confetti	16. Not Specified
11. Chiffon	14. Sponge	
12. Chocolate Angel Food	15. White Angel Food	

### CLASS: Baked Bars (6 bars)

17. Brownies (no frosting)	20. Fruit Bars (Any fruit baked into the bars, list the fruit used. Example: Banana Bars.)	23. Not Specified
18. Caramel	21. Oatmeal	
19. Chocolate Chip	22. Vegetable Bars (Any vegetable baked into the bars, list the vegetable used. Example: Pumpkin Bars)	

### CLASS: Unbaked Bars/Cookies (6 bars)

24. Peanut Butter	25. Rice Krispie (no frosting)	26. Not Specified
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### CLASS: Baked Cookies (6 cookies)

27. Chocolate Chip, Any	31. Ginger Snap	35. Raisin
28. Cinnamon	32. Ice Box	36. Sugar, Any
29. Coconut	33. Oatmeal/Granola	37. Not Specified
30. Filled	34. Peanut Butter	

### CLASS: Doughnut (6 doughnuts)

38. Plain Cake	39. Raised	40. Not Specified
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### CLASS: Pies (No Cream or Custard)

41. Apple	44. Peach	47. Not Specified
42. Apricot	45. Raisin	
43. Berry (any kind)	46. Rhubarb	

### CLASS: Special Decorative

48. Decorated Cookies, 6	50. Novelty Cake	52. Not Specified
49. Decorated Cupcakes/Squares, 6	51. Special Occasion Cake	

**Culinary**  
**Division 3 – Candy**  
 6 pieces or as directed

1. Almond Bark	5. Divinity	9. Peanut Brittle
2. Caramel	6. Fondant	10. Peanut Clusters
3. Caramel Corn, 2 cups	7. Fudge, Any	11. Popcorn Balls, 3 balls
4. Dipped Candies	8. Mints	12. Not Specified

**Culinary**  
**Division 4 – Prepared Mixes**

**ALL AMERICAN BAKE-OFF**

Small loaf, half dozen, or 8" x 8" piece

Here is an opportunity for everyone to enter! The only requirements are: 1. Use a "mix" but "doctor" it up to your choosing. 2. Bring your recipe, on a card, telling what ingredients were used and the method. This enables you to use any of the mixes. Maybe there's a new mix on the market or a family favorite you have changed. Why not create something new!

1. Bars	5. Hot Roll Mix	9. Streusel Mix
2. Cake, Any	6. Muffin Mix	10. Sweet Roll Mix
3. Cookies	7. Poppy Seed Bread	
4. Frozen Bread, Any	8. Quick Bread Mix	

**CLASS: Special Diets**

11. Cholesterol Free Cake	13. Cholesterol Free Muffins	15. Sugar Free Cookies
12. Cholesterol Free Cookie	14. Sugar Free Cake	16. Not Specified

**Culinary**  
**Division 5 – Canned Fruit & Juices**

**CLASS: Canned Fruit**

1. Apples	5. Cherries, Any	9. Raspberries, Any
2. Applesauce	6. Peaches	10. Rhubarb
3. Apricots	7. Pears	11. Strawberry
4. Berry, Any Other	8. Plums	12. Not Specified

**CLASS: Canned Juices**

13. Apple	16. Pear	19. Not Specified
14. Cherry	17. Rhubarb	
15. Grape	18. Tomato	

## Culinary Division 6 – Canned Vegetables

1. Asparagus	6. Cauliflower	11. Pumpkin
2. Beets, Any	7. Corn	12. Tomatoes, Cut
3. Beans, Any, Cut	8. Mixed Vegetables	13. Tomatoes, Whole
4. Beans, Any, Whole	9. Peas	14. Tomatoes, Stewed
5. Carrots, Any	10. Potatoes	15. Not Specified

## Culinary Division 7 – Canned Meats

1. Beef	3. Pork, Any	5. Turkey
2. Chicken	4. Soup Stock	6. Not Specified

## Culinary Division 8 – Pickles & Relishes

### CLASS: Pickles

1. Beets, Any	5. Dill, Whole	9. Onions
2. Bread & Butter	6. Ice Water	10. Pepper, Any
3. Cucumber, Sweet	7. Lime	11. String Bean
4. Dill, Sliced	8. Mixed Pickle	12. Not Specified

### CLASS: Relishes

13. Chili Sauce	16. Mustard	19. Spaghetti Sauce
14. Cucumber	17. Pepper	20. Tomato
15. Ketchup	18. Salsa	21. Not Specified

## Culinary Division 9 – Jellies, Jams, Preserves, Butters & Honey

### CLASS: Jellies

1. Apple	4. Plum	7. Strawberry
2. Cherry	5. Raspberry, Any	8. Not Specified
3. Grape	6. Rhubarb	

### CLASS: Jams

Note: Jams are whole fruits, crushed, evenly distributed in syrup of jelly – like brilliance and color but slightly softer than jelly.

9. Apple	14. Marmalade	19. Rhubarb, w/other fruit
10. Apricot	15. Peach	20. Strawberry
11. Blueberry	16. Plum	21. Not Specified
12. Cherry, Any	17. Raspberry, Any	
13. Grape	18. Rhubarb, alone	

### CLASS: Preserved Fruits

Note: A preserve is fruit, whole if small fruit or in sections if large fruit. Tender, transparent, and plump in thick syrup of jelly-like consistency, but not as thick as jelly.

22. Apple	25. Plum	28. Tomato, Any
23. Peach	26. Raspberry	29. Not Specified
24. Pear	27. Strawberry	

### CLASS: Butters

Note: Butter consists of fruit pulp run through a sieve, sugar added and cooked until it forms a paste of good consistency for spreading. Spices may be added.

30. Apple	31. Pear	32. Plum	33. Not Specified
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### CLASS: Honey

34. Any		
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## Culinary Division 10 – Dehydrated or Dried Foods, Herbs & Vinegars

### CLASS: Dehydrated/Dried Foods (put in unsealed, clear ½ pint or pint jars)

1. Beef Jerky	2. Fruit, Any	3. Vegetables, Any	4. Not specified
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### CLASS: Dried Herbs

5. Basil	8. Oregano	11. Sage
6. Chives	9. Parsley	12. Thyme
7. Dill	10. Peppermint	13. Not Specified

### CLASS: Flavored Vinegar

14. Any Flavored Vinegar		
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# **TEXTILE DEPARTMENT “T”**

## **RULES FOR ENTERING:**

1. Entry forms can be downloaded at [kossuthcountyfair.com](http://kossuthcountyfair.com) or are available at the Kossuth County Extension Office. The superintendent and volunteers are available to help with any questions at time of entry. **Having your entry form started is greatly appreciated.**
2. Entries will close at 11:30 am Monday. Judging will begin as soon as entries are tabulated.
3. The Open Class Committee and Kossuth County Fair Board will use diligence to ensure the safety of articles upon arrival and placement, BUT IN NO CASE WILL BE RESPONSIBLE FOR THE LOSS OR DAMAGE THAT MAY OCCUR.
4. All articles must have been completed within the past year. (Except for Quilts & Cross Stitch – 2 years.) Articles entered last year ARE NOT ELIGIBLE AGAIN THIS YEAR.
5. **Two articles may be entered per class.**
6. If you would like to bring an item that is not listed, please talk to the Superintendent. The Superintendent will assist in finding an appropriate class or a class may be created. Please note new classes will not be created for every item.
7. All articles must be entered in the name of the maker.
8. Exhibits are released on Sunday from 8:00am-12:00 noon. **Each exhibitor will be responsible for their entries at the close of the show. No ribbons, entries, or premiums will be mailed to the exhibitor.**
9. “Best of Show” in the Junior and Senior Divisions will be awarded.

## **Textile Department - Junior Division**

This division is open to anyone 17 years old and younger. Please put your age on the entry form.

**To Enter:** Enter in **any of the classes listed above** and include “**Junior**” and your **age** on your entry form and entry tags.

### **Textile Division 1 – Kitchen & Dining Room Accessories**

1. Dish Cloths, Any	5. Pot Holders, Any	9. Table Runner, Any
2. Hot Pads	6. Table Cloth, Crochet	10. Tea Towels, Any
3. Kitchen/Dining Accessory, Any	7. Table Cloth, Embroider	11. Towels, Any
4. Placemats	8. Table Cloth, Quilted	12. Not specified

### **Textile Division 2 – Bedroom & Bath Accessories**

1. Curtains	2. Pillowcases, Any	3. Not specified
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## Textile Division 3 – Infant & Children's Clothing Accessories

1. Baby Accessory, Any	5. Booties, Knit/Crochet	9. Crib Robe/Afghan
2. Baby Dress	6. Child Accessory, Any	10. Child Quilt, Any
3. Baby Outfit, Any	7. Child Dress	11. Mittens, Knit/Crochet
4. Bib	8. Child Outfit, Any	12. Not specified

## Textile Division 4 – Adult Clothing & Accessories

1. Lady Blouse/Top	4. Lady Skirt	7. Scarf, Any
2. Lady Dress	5. Mittens, Knit/Crochet	8. Shawl
3. Lady Jacket	6. Purse/Tote	9. Not specified

## Textile Division 5 – Miscellaneous Home Accessories

1. Afghan, Any	5. Picture, Any	9. Novelty, Needlepoint
2. Blanket, Any	6. Pillow, Any	10. Not specified
3. Doily, Any	7. Rugs, Any	
4. Home Accessory, Any	8. Machine Embroider	

## Textile Division 6 – Art Work

1. Acrylic/Oil Painting	4. Oil Painting	7. Pencil, Drawing
2. Chalk, Drawing	5. Pastel or Charcoal, Drawing	8. Watercolor
3. Mixed Media	6. Pen and Ink, Drawing	9. Not specified

## Textile Division 7 – Creative Arts

1. Baskets, Any	11. Novelty Craft, Any	21. Stained Glass
2. Candles, Any	12. Paper Craft, Any	22. Stamping
3. Centerpiece	13. Patriotic, Any Item with Red, White and Blue Theme	23. Stationary/Cards, Any Design
4. Ceramic and Pottery	14. Plastics, Any	24. String Art
5. Cross-stitch, Picture	15. Recycled, Any Creative Treasure from Trash	25. Tie Dye, Any
6. Decoupage	16. School Project (Youth Only)	26. Toy, Any
7. Jewelry, Any	17. Scrapbook	27. Wall hanging, Any
8. Metal/Wire Art	18. Scrapbook Page (One Page)	28. Wreaths
9. Mosaic	19. Sculpture	29. Yard Art/Garden Accessory, Any
10. Needle Point, Picture	20. Silk/Dried Flowers, Wall Hanging/Arrangement	30. Not specified

## Textile Division 8 – Dolls

1. Doll Accessories, Any	3. Doll Outfits	5. Dolls, Porcelain
2. Doll House	4. Dolls, Other	

## Textile Division 9 – Holidays & Celebrations

1. Card	6. Kit	11. Tablecloth, Place mat, Runner
2. Centerpiece	7. Ornaments, Any	12. Wall Hanging, Any
3. Costume	8. Party Favors	13. Wreaths, Any
4. Decorations, Any	9. Pillow	14. Any not specified
5. Framed picture	10. Snowmen	

## Textile Division 10 – Wood

1. Refinished Article	4. Constructed Furniture	7. Wood Burning
2. Refinished Furniture	5. Intarsia	8. Wood Spinning
3. Constructed Article	6. Fretwork	9. Not specified

**Textile    \*NEW\***  
**Division 11 – Youth LEGO® Creations**

Use your own LEGO®, DUPLO®, Mega Blocks®, or other LEGO® compatible plastic bricks.

1. Entries must be your own creation
2. Your creation must be on a base, no bigger than 24"x24". The base can be of the material you choose and can be decorated to fit with your project. Your project may be no taller than 3ft.
3. Age categories: 5-8 years, 9-12 years, 13-17 years.
4. Maximum two entries per participant
5. Please include a card with your name, age division, and name of creation
6. All exhibits will be displayed in the Open Class Building for the remainder of the fair

**\*\* The Kossuth County Fair is not responsible for damage or theft. \*\***

**Textile    \*NEW\***  
**Division 12 – Grandparent & Me**

Project made with a Grandparent (include a description of what each did). May enter one project per Grandparent (max of 2 entries). Indicate the age of grandchild on entry.

**Textile \*NEW\* ArtAbilities**  
**Division 13 - Developmentally Disabled**  
**Crafts**

The Creative Arts program is designed to highlight and encourage artists of all abilities. As such, we acknowledge and are inclusive of all types of special needs exhibitors. Intellectual and developmental disabilities as defined by Iowa Legislative Code.

(<https://www.legis.iowa.gov/docs/iac/rule/441.83.60.pdf>)

**According to the Developmental Disabilities Act (Pub.L.106-402), the term developmental disability means a severe, chronic disability that:**

Is attributable to a mental or physical impairment or a combination of those impairments that occurs before the individual reaches age 22 and is likely to continue indefinitely.

Results in substantial functional limitations in three or more of the following areas of major life activity: self-care, receptive and expressive language, learning, mobility, self-direction, capacity for independent living, and economic self-sufficiency. This reflects the individual's need for a combination and sequence of special, interdisciplinary, or generic services, individualized supports, or other forms of assistance that are of lifelong or extended duration and are individually planned and coordinated.

The term "developmental disability" can include several types of conditions including, but not limited to: Autism, Down syndrome, Asperger's syndrome, cerebral palsy, and epilepsy. Many states use different definitions for developmental disabilities based on the federal law. Per Iowa, a developmental disability is a disability that manifests during the developmental years (before age 22) and has a significant ongoing impact on an individual's life.

**Intellectual Disabilities as defined by the American Association on Intellectual and Developmental Disabilities (AAIDD 2024):**

A person with significant limitations in intellectual functioning, which means a full-scale IQ standard score of approximately 2 (or more) standard deviations below the mean as measured with an appropriately-normed, standardized testing of intelligence. A person with significant limitations in adaptive behavior, which means a standard score of approximately 2 (or more) deviations below the mean measured with an appropriate and standardized test of adaptive behavior in one or more of the following domains: conceptual, social, or practical skills.

Onset of both above limitations during the developmental period, which means that significant limitations in both intellectual functioning and adaptive behavior in the individual have manifested before the age of 22.

**Exhibitors may enter up to 2 items per class**

**Items may not exceed 30" in any direction.**

- |                                  |  |
|----------------------------------|--|
| 1. Recycled craft item           | 6. Painting                                |
| 2. Craft made from kit – textile | 7. Drawing (pen, pencil, crayon, charcoal) |
| 3. Craft made from kit – other   | 8. Clothing item                           |
| 4. Wood item                     | 9. Miscellaneous                           |
| 5. Clay pot craft                |  |

The Creative Arts program is designed to highlight and encourage artists of all abilities. As such, we acknowledge and are inclusive of all types of special needs exhibitors. This contest is for those with Major Neurocognitive Disorder.

Major Neurocognitive Disorder is defined as a significant decline in at least one of the domains of cognition which include executive function, complex attention, language, learning, memory, perceptual-motor, or social cognition, and loss of ability to do daily tasks.

The decline represents change from a patient's prior level of cognitive ability, is persistent and progressive over time, and is not associated exclusively with an episode of delirium.

Generally, manifests at 55, but early on-set could be sooner.

**Some examples of these major neurocognitive disorders are:**

Alzheimer disease	Multiple sclerosis
Creutzfeldt-Jakob disease	Normal pressure hydrocephalus
Dementia	Parkinson disease
Diffuse Lewy body disease	Pick disease
Huntington disease	

**Exhibitors may enter up to 2 items per class**

**Items may not exceed 30" in any direction**

- |   |                         |
|---|-------------------------|
| 1. Coloring                             | 6. Wood Item            |
| 2. Drawing                              | 7. Item made from a kit |
| 3. Painting (acrylic, watercolor, etc.) | 8. Mixed Mediums        |
| 4. Collage                              | 9. Miscellaneous        |
| 5. Clothing item                        |                         |

# **QUILTING DEPARTMENT “Q”**

## **RULES FOR ENTERING:**

1. A quilt is a fabric sandwich held together with hand or machine quilt stitches.
2. Prizes will be awarded in various areas.
3. If your quilt or item has a label, it **MUST** be covered for judging.
4. Exhibitors must be a resident of Kossuth County or neighboring township. The exhibitor must have done either the piecing, appliqué, or quilting themselves and have finished within the last two years.

Please be aware that in addition to the section criteria, the judge will consider each quilt entry on the basis of:

### **Workmanship**

- a. Piecing: Precise corner points; pattern matching; blending thread; lays smooth.
- b. Quilting: Even stitches; correct tension; smooth lines; consistent front and back.
- c. Borders: Complement quilt; proper construction; straight lines.
- d. Applique: Edges turned properly; smooth curves; not shadowing.
- e. Finishing: Batting fills binding to fold; straight outer edge; precise corners and mitering.
- f. Special Techniques: Enhance top and well secured; neat stitching.

### **Appearance and Design**

- a. Visual impact; Colors and fabric well chosen; pleasing and interesting; unity of style and spacing.
- b. Quilting patterns: Complement and enhance quilt design; sufficient quilting; patterns well-placed.
- c. General appearance: Clean; no pet hair; loose threads removed/thread tails clipped; marking lines removed.

**ENTRIES RECEIVED ON:** Sunday, July 27<sup>th</sup> 5:00 - 7:00 pm or  
Monday, July 28<sup>th</sup> 5:00 - 7:00 pm or  
Tuesday, July 29<sup>th</sup> 7:30 - 8:30 am

**JUDGING:** Tuesday, July 29<sup>th</sup> - 9:00 am

**ENTRIES PICKED UP ON:** Sunday, August 3<sup>th</sup> 8:00 – 11:00 am

# Quilting - Division 1

## DIVISION 1

**Piecing and quilting must be done by the same individual.**

### **Class 1: Longest Side 100" or more. (Queen, King)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

### **Class 2: Longest Side 76" to 99" (Full, Twin)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

### **Class 3: Longest Side 48" to 76" (Throw, Wall)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

### **Class 4: Longest Side 20" to 48" (Crib, Infant, Youth, Wall)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished

D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

#### **Class 5: Longest Side 20" or Less**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

## **Quilting - Division 2**

### **DIVISION 2**

**Team or Group Quilt (2 or more people).  
Patchwork done by one or more individuals and the  
quilting done by one or more individuals.**

#### **Class 1: Longest Side 100" or more. (Queen, King)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

#### **Class 2: Longest Side 76" to 99" (Full, Twin)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced



**Class 3: Longest Side 48" to 76" (Throw, Wall)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

**Class 4: Longest Side 20" to 48" (Crib, Infant, Youth, Wall)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

**Class 5: Longest Side 20" or Less**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

**Quilting - Division 3****DIVISION 3 – Seasonal Items****Class 1: Longest Side 100" or more. (Queen, King)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing

E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

### **Class 2: Longest Side 76" to 99" (Full, Twin)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

### **Class 3: Longest Side 48" to 76" (Throw, Wall)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

### **Class 4: Longest Side 20" to 48" (Crib, Infant, Youth, Wall)**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

### **Class 5: Longest Side 20" or Less**

A. Hand Pieced	G. Machine Quilted	M. Memory Quilt (Photo or T-Shirt)
B. Machine Pieced	H. Hand Tied or Machine Tacked	N. Precuts- Any (charms, layer cakes, jelly rolls, etc.)
C. Paper Pieced	I. Hand Appliqué	O. Embellished
D. Scrap Pieced (more than 20 fabrics)	J. Machine Appliqué	P. Yo-Yo's and English Paper Piecing
E. Traditional Pieced Pattern	K. Hand Embroidered	Q. Modern Pieced
F. Hand Quilted	L. Machine Embroidered	R. Stripped Pieced

## Quilting - Division 4

### DIVISION 4 – Various Quilted Items

Class 1: Clothing	Class 5: Tote	Class 9: Door Hanger
Class 2: Pillows and pillowcases (2)	Class 6: Table Topper	Class 10: Tree Skirt
Class 3: Mini quilt	Class 7: Placemats (2) and Potholders	Class 11: Christmas Stocking
Class 4: Purse	Class 8: Found and Finished	Class 12: Pincushion

## Quilting - Division 5

### DIVISION 5

#### Youth Division – 17 Years or younger

1. Youth may enter any of the above Classes by entering Division 5. Example: Division 5–Class 3J
2. Please include your age on the Entry Form
3. Every youth exhibitor will receive a ribbon for their participation.

## Quilting - Division 6

### DIVISION 6

#### 2025 Fair Challenge

**Class A: Quilted item made from a majority of Batik Fabrics**

**Class B: Quilted item from any Jagged X Pattern**

**(example: Jagged X's-Jordans Fabrics-free)**

1. Open to all who meet general Kossuth County Fair Quilt Entry Rules.
2. All entries must use the pattern, fabric or design specified in the challenge classes.
3. The next year's challenges will be announced at checkout each year.
4. Every exhibit will be judged and receive a ribbon for their participation. One overall challenge winner will be selected.

# **GARDEN DEPARTMENT “G”**

## **RULES FOR ENTERING:**

1. All entries are to be grown by the exhibitor. Entries limited to amateur gardeners, no professionals (one who derives a considerable portion of their income from the sale of fruits/vegetables). One who makes occasional sales of surplus is not considered a professional.
2. Exhibitors are highly encouraged to reference the Iowa State University Extension Publication “**Harvesting and Preparing Vegetables for Exhibit**”. This can be found on the Iowa State University Extension Website  
<http://www.extension.iastate.edu/4h/projects/horticulture>
3. **Refer to the Open Class Rules for the number of each specimen required.** This will take precedence over all other printed materials.
4. The **variety of the specimen** must be included on the entry tag.
5. All entries will be judged on **quality, uniformity, and appearance**. Exhibits should be **true to variety**.
6. Entries should be displayed on a paper plate, uncovered. With the exception of the Junior Garden Collection display. Attach entry tags to the container.
7. Exhibitors may enter only one entry per class.
8. Entry forms can be downloaded at [kossuthcountyfair.com](http://kossuthcountyfair.com) or are available at the Kossuth County Extension Office. The superintendent and volunteers are available to help with any questions at time of entry. **Having your entry form started is greatly appreciated.**
9. Entries will close at 11:30 am on Monday. Judging will begin as soon as entries are tabulated.
10. Entries are released on Sunday from 8:00 am- 12:00 noon. **Each exhibitor will be responsible for their entries at the close of the show. No ribbons, entries, or premiums will be mailed to the exhibitor.**

## **Garden Department - Junior Division**

This division is open to anyone 17 years old and younger. Please put your age on the entry form.

**To Enter:** Enter in **any of the classes listed above** and include “**Junior**” and your **age** on your entry form and entry tags.

## Garden Division 1 – Garden Vegetables

1. Exhibitors should reference the Iowa State University Extension Publication “**Harvesting and Preparing Vegetables for Exhibit**”. This can be found on the Iowa State University Extension Website <http://www.extension.iastate.edu/4h/projects/horticulture>.
2. **The preparation information listed in the above publication will be referenced when judging exhibits.**
3. When selecting specimens for entry consider the quality, color, size, condition, and uniformity. Exhibits should be free of blemishes.
4. Display exhibit on plate. Attach entry tag to the plate.
5. Refer to the chart below for the number of each specimen required. This will take precedence over all other printed materials.
6. Entries will be disqualified if they do not have the correct number of specimens.

**\*\*List variety of specimen on entry tag.**

1. Beans, snap, 6	18. Kale, 1	35. Potatoes, yellow/gold, 5
2. Beans, other (lima, pole, etc.), 6	19. Kohlrabi, 2	36. Potatoes, any other, 5
3. Beets, 3	20. Lettuce, Head, 1	37. Radish, 1 bunch of 5 tied at leaves
4. Broccoli, 1	21. Okra, 3	38. Rhubarb, 1 bunch of 3 stalks tied
5. Brussel Sprouts, 5	22. Onions, Red, 3	39. Rutabagas, 3 roots
6. Cabbage, Any, 1	23. Onions, Walla Walla, 3	40. Scallions, 3
7. Cabbage, Red, 1	24. Onions, White, 3	41. Squash, Summer, 1
8. Cabbage, Round, 1	25. Onions, Yellow, 3	42. Squash, Winter, 1
9. Cantaloupe or Muskmelon, 1	26. Onions, green, 1 bunch of 5 tied	43. Squash, Zucchini, 1
10. Carrots, 3	27. Peas, 6 pods	44. Sweet Corn, 3
11. Cauliflower, 1	28. Peppers, Bell any color, 3	45. Sweet Potatoes or Yams, 3
12. Celery, root attached, 1 bunch	29. Peppers, sweet any, 3	46. Tomatoes, Cherry type, 6
13. Cucumbers, Pickling 2"-3", 5	30. Peppers, Jalapeno, 5	47. Tomatoes, cocktail type, 6
14. Cucumbers, Dill 3-5", 3	31. Peppers, any other hot, 5	48. Tomatoes, standard, 3
15. Cucumbers, Slicing 6-8", 3	32. Pie Pumpkin, 1	49. Turnips, 3
16. Eggplant, 1	33. Potatoes, red, 5	50. Watermelon, 1
17. Garlic, 3	34. Potatoes, white, 5	51. Not specified, named

## Garden Division 2 – Fruits

1. When selecting specimens for entry consider the quality, color, size, condition, and uniformity. Exhibits should be free of blemishes.
2. Display exhibit on plate. Attach entry tag to the plate.
3. Entries will be disqualified if they do not have the correct number of specimens.
4. Leave stems on all fruit except for raspberries and blackberries.

**\*\*List variety of specimen on entry tag.**

1. Apples, 5	5. Peaches, 3	9. Strawberries, 6
2. Cherries, 12	6. Pears, 3	10. Watermelon, 1
3. Grapes, 3 bunches	7. Plums, 5	11. Mulberries, 12
4. Muskmelon, 1	8. Raspberries, 12	12. Not specified, named

## Garden Division 3 - Herbs

1. Herb entry shall consist of one sprig of herb. Cut fresh and in the green leafy or flowering stage.
2. Place specimen in appropriately sized bottle or container with water to display. (No leaves should be below the water line.)
3. List variety of specimen on entry tag.

1. Basil	5. Lavender	9. Rosemary
2. Chives	6. Mint	10. Sage
3. Cilantro	7. Oregano	11. Thyme
4. Dill	8. Parsley	12. Any other, named

## Garden Division 4 – Displays, Any Variety

**\*\*List variety of specimen on entry tag.**

1. Herb collection, 3-5	7. Largest Pepper	13. Largest Turnip
2. Gourd collection, 3-5	8. Largest Potato	14. Largest Veg. Other
3. Mini pumpkin collection, 3-5	9. Largest Pumpkin	15. Tallest stalk of corn, including root
4. Largest Beet	10. Largest Squash	16. Unusually shaped vegetable
5. Longest Carrot	11. Largest Sunflower	
6. Largest Kohlrabi	12. Largest Sunflower Head (display with 1-2 inches of stalk)	

## Garden Division 5 – Flower Buckets

1. Everyone is invited to participate in the contest.
2. One bucket per category may be entered.
3. Participants will use a five-gallon bucket as a planter.
4. No advertising on buckets. Must cover up if necessary.
5. It is recommended that a portion of the bucket be filled with packing peanuts to keep it from becoming too heavy to carry.
6. The participant may choose any live plant material. Be creative; let your imagination soar! It may be a stalk of corn, bucket of soybeans, tomato plant, or flowers...you decide!
7. Participants may choose to have a theme for their planter.
8. Other decorative materials may be added.
9. Planters can be entered on Sunday from 5:00-7:00 pm or Monday from 7:30-11:30 am. Planters will be judged on Monday and displayed around the fairgrounds after judging.

### Class: Buckets

1. Funny bucket	3. Most colorful	5. Patriotic theme
2. Holiday theme	4. Nature theme	6. Unspecified

## Garden Division 6 – Garden Collection (Juniors Only)

1. Entry consists of **three to five different vegetables** displayed in an **appropriately sized container. Follow the vegetable quantities on the previous page.**
2. The exhibit will be judged on quality and completeness.

### Class: Junior Garden Collection

# **AGRICULTURAL DEPARTMENT "A"**

## **RULES FOR ENTERING:**

1. All entries must be of the 2025 crop except seeds and corn which may be from the 2024 crop.
2. Only one entry from the same farm in each class.
3. Exhibitors must enter only products raised on his land.
4. Do not remove husks from corn. Peel back a strip of corn husk so the judge can sufficiently see the top of each ear and condition of kernels.

## **Garden Department - Junior Division**

**This division is open to anyone 17 years old and younger. Please put your age on the entry form.**

**To Enter:** Enter in **any of the classes listed above** and include **"Junior"** and your **age** on your entry form and entry tags.

### **Agricultural Division 1 - Corn**

#### **Class: Field Corn**

1. Best single ear	2. Largest ear	3. Longest ear	4. Yellow or White, 8 ears
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#### **Class: Popcorn (8 Ears)**

5. White	7. Blue	9. Indian
6. Yellow	8. Strawberry	10. Collection

### **Agricultural Division 2 – Grain & Seeds \*Measure 1 quart\***

1. Oats, name variety- give test weight	4. Sweet Clover, name variety	7. Not specified, name variety
2. Alfalfa, name variety	5. Soybeans, name variety	
3. Red Clover, name variety	6. Flax, name variety	

### **Agricultural Division 3 – Grass & Forage**

#### **Sheaf is to be cured and approximately 2" in diameter**

1. Alfalfa Sheaf	3. Timothy Sheaf	5. Fresh Soybean plant, most pods
2. Red Clover Sheaf	4. Any Grass Sheaf (Brome, etc.)	6. Not specified, name

### **Agricultural Division 4 – Sheaf Grain**

1. Barley in straw	2. Oats in straw	3. Flax in straw
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# **HORTICULTURE & FLORICULTURE** **DEPARTMENT “F”**

THE KOSSUTH AREA GARDEN CLUB

Member of the National Council of State Garden Clubs &  
The Federated Garden Clubs of Iowa

*Cordially invites you to participate in its  
2025 Standard Flower show*

## ***EVERY DAY IS A CELEBRATION***

In conjunction with the Kossuth County Fair,  
July 29<sup>th</sup> - August 3<sup>rd</sup>, 2025  
Highway 169 south and Fair Street, Algona, Iowa

**Entry Deadline: Tuesday, July 29<sup>th</sup> 12:00 noon.**

**Entries accepted: Monday, July 28<sup>th</sup> 5-8:00 p.m.**  
**Tuesday, July 29<sup>th</sup> 7:30 – 11:30 a.m.**

**Entries released: Saturday, August 2<sup>nd</sup>, 8:00 p.m.**  
**Sunday, August 3<sup>rd</sup>, 8:00 a.m.- 12:00pm**

**Entry forms are available at [kossuthcountyfair.com](http://kossuthcountyfair.com) or at the Kossuth County Extension Office.**

For more information, contact:

Becky Zimmerman, 515-341-1040

Walt Reemtsma, 515 341—1052

Tracy Walker, 515-341-2342

Becky Rogers, 515-528-0459

Superintendent and Reservations Clerk: Deb Specht 515-341- 2342

**ALL PREMIUMS:** Blue \$5.00, Red \$3.00, White \$2.00

**All entries will be judged using Federated Garden Club scale of points**

**DEFINITION OF TERMS:**

**Accessory:** An object in addition to and subordinate to plant material, container/base, mechanics, and staging.

**Feature:** An object is considered a featured object when it is a prominent or dominant part of the design.

**Exhibition Table:** An artistic arrangement of table components, within an allotted space, to provide a creative effect **without** consideration for functional placement. All components chosen must be suitable for use on a dining table.

**Type I-** Must include decorative unit(s).

**Functional Table:** Table exhibit planned and set for actual service of food, capable of functioning for dining as displayed. Set for one or more persons. Convenience and a sense of order must prevail. The exhibit must always include a decorative unit (a floral design, with or without candles or other accessories). A container-grown plant alone is not a design. Typically includes dishes, beverage container(s), covering(s), and napkin(s).

## **DESIGN GENERAL INFORMATION**

1. Only one entry per exhibitor is permitted in any class in the design division. Example: Section A has 3 classes; an exhibitor could enter up to 1 design in each class.
2. Entries open Monday, July 28<sup>th</sup>, 2025 5:00-8:00 pm and Tuesday, July 29<sup>th</sup>, 2025 7:30 am- 11:30 a.m. Judging will begin shortly after by nationally accredited Flower Show judges using the Handbook for Flower Shows
3. Entries are released Saturday August 2<sup>nd</sup>, 8:00 p.m. and Sunday, August 3<sup>rd</sup>, 8:00 a.m.-12 noon.
4. Each exhibitor will be responsible for their entries and personal items at the end of the show. No ribbons or entries will be mailed to the exhibitor.
5. Neither the Kossuth County Fair Board nor the Algona Garden Club is responsible for loss or damage to exhibits or property of exhibitors.
6. Classes having a large number of entries may be divided at the judge's discretion.
7. Entries in these divisions are open to garden groups or individuals, except professionals (one who publishes a price list, or catalog, or derives a considerable portion of their income from the sale of plants and flowers). One who makes occasional sales of surplus flowers is not considered a professional.
8. All exhibits must contain plant material. Plant material in the design classes need not be grown by the exhibitor. Fresh plant material may not be treated in any manner, including artificial coloring.
9. All materials must be of natural origin. Only dried natural materials, may be dyed, painted, gilded, varnished or otherwise treated. Contrived flowers permitted as well as preserved wood.
10. Cut fruits and vegetables or prepared foods will not be permitted.
11. Natural bird's nest, stuffed birds or animals, real butterflies, insects, fish, birds, or animals are **NOT** permitted. Naturally shed feathers from non-endangered species and sea fans, coral, starfish, sponges, bones, antlers, etc. may be used. Artificial nests and birds are permissible.
12. Candles may be used in any table class or mantle class.
13. In table classes it is permissible to use plastic or paper plates and beverage containers, and paper napkins, if appropriate to the schedule. Flatware of plastic, wood, inexpensive metal is permitted, but **NOT** encouraged.

14. All design entries must include a 3"x5" index card listing the plant material used.
15. An entry tag (with the exhibitor's name tab folded to obscure the exhibitor's name) should be placed with the index card beside the entry.
16. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
17. A booklet outlining rules for tables is available from the reservations clerk.

## **Design Rules**

1. The National Garden Club exhibit policies are printed in the handbook for flower shows. Chapter 7 "Exhibiting in the Design Division, NGC Policies and Guidelines.
2. A design entered in completion must be the current work of only one exhibitor and the exhibitor's name must appear on the entry card.
3. An exhibitor may enter as many classes in the Design Division as desired, unless the schedule limits the number of entries. An exhibitor may enter only **ONE** exhibit per class.
4. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
5. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
6. The exhibitor is required to conform to the stated description and limitations of the design type if named in the class.
7. Rules for design types, advanced design types, table designs, and table appointments are printed in the Handbook for Flowers Shows, chapter 14.
8. Plant material used in designs need not have been grown by the exhibitor unless the schedule requires it.
9. All plant material used in the design must be listed on a 3"x5" index card provided by the exhibitor or committee.
10. No artificial flowers, foliage, fruits or vegetables are permitted in the design division.
11. Plant material and non-plant materials permitted and not permitted in the design division are listed in the Handbook for Flower Shows, page 80-81.
12. The designer is in his/her honor that the design being entered has not been previously entered or judged in an NGC flower show.
13. The design scale of points is listed in the Handbook for Flower Shows, page 130.

### **IOWA'S NOXIOUS WEEDS LIST**

**(The following are not allowed to be used in design arrangements)**

Buckthorn	Musk Thistle	Sheep Sorrel, Red Sorrel
Bull Thistle	Perennial Pepper-grass	Smooth Dock
Butterprint, Velvetleaf	Perennial Sowthistle	Sour dock, Curly Dock
Canada Thistle	Poison Hemlock	Tall Thistle
Cocklebur	Puncturevine	Teasel
Field Bindweed	Purple Loosestrife	Wild Carrot
Horsenettle	Quackgrass	Wild Mustard
Leafy Spurge	Russian Knapweed	Wild Sunflower
Multiflora Rose	Shattercane	

## Horticulture & Floriculture Design Division

### Flower Show Theme: *Every Day is a Celebration*

#### SECTION A: Tricolor award

All fresh plant material. One or more accessories permitted, with emphasis on fresh plant material. No size limitations. Background permitted. **Four designs in 3 classes are required for the National Award.**

Class 1- St. Patrick's Day	Class 2- Martin Luther King Day	Class 3- New Years
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#### SECTION B: Award of Distinction

All dried material and/or dried treated, one or more accessories permitted. No size limitations. Backgrounds permitted. **Four designs in 3 classes required for a National Award.**

Class 1- Day of the Dead (Christian, honors ancestors)	Class 2- Juneteenth (Slaves notified of end of slavery)	Class 3- Indigenous Peoples Day
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#### SECTION C: Designers Choice

Designer's choice of fresh and/or dried plant materials. Accessories are permitted, but plant material must be dominant. No size limitations. Background permitted. **Four designs in 3 classes are required for the National Award.**

Class 1- 4 <sup>th</sup> of July	Class 3- World Water Day	Class 5- May Day
Class 2- Halloween	Class 4- Valentines Day (miniature-no more than 8"x8")	

#### SECTION D: Eclectic Class

Eclectic/Recycle: Designer's Choice of fresh and/or dried materials. No size limitations. Accessories Permitted.

Yard Art/Artwork: Designer's choice of media (no plant material). No size limitations.

Class 1- April Fools (Eclectic/Recycle)	Class 2- Earth Day (Yard Art/Artwork)
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#### SECTION E: Tables

Space is limited to 3 entries per class. Tables no larger than 34" square. **Exhibitors are encouraged to reserve space with the reservation clerk no later than one week prior to the show.** Entries will be accepted the day of the show if space is available. All fresh plant material. The table should be functional and show food is to be served. Accessories are features are permitted.

Class 1- Father's Day (tray set for one)	Class 3- Thanksgiving (table set for 2)
Class 2- Graduation Day (table set for two)	Class 4- Wedding Day (exhibition table)

#### SECTION F: Mantles

The mantles are approximately 12" by 48". Space is limited to three entries in each class. **Exhibitors should reserve space with the Reservations Clerk no later than one week prior to the show.** Entries will be accepted the day of the show if space is available. Designer's choice of fresh/dried material.

Class 1- Easter	Class 2- Hanukkah	Class 3- Christmas
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**SECTION G: Nooks**

Designer's choice of fresh/dried materials. The corner nooks measure 2' x 2' x 6'. Space is limited to four entries and **exhibitors should reserve space with the Reservations Clerk no later than one week prior to the show.** Entries will be accepted the day of the show if space is available.

Class 1- Memorial Day		
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**SECTION H: Educational Posters**

Entries will be accepted the day of the show if space is available.

**Horticulture & Floriculture  
Youth Design Show**

**YOUTH DESIGN SHOW**

Ages 5-17

Designer's choice of fresh/dried materials. One or more accessories permitted with emphasis on plant material.

Class 1- Birthday Party	Class 2- Trick-or-Treat
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## HORTICULTURE DIVISION

### GENERAL INFORMATION:

1. Only one entry per exhibitor is permitted in any class/sub-class in the horticulture division.  
Example: Section III (Roses) Class 34 (Hybrid Tea), an exhibitor could enter 1 rose in each of the 5 sub-classes. Section III class 34 A= 1 white rose, 34B= 1 red rose, 34C= 1 yellow rose. Example: Section IV (bulbs) Class 39 (Allum), An exhibitor may enter only 1, there are no sub classes.
2. Entries open Monday July 28<sup>TH</sup> from 5-8:00pm and Tuesday July 29<sup>th</sup> from 7:30-11:30 am. Judging will begin shortly after by nationally accredited flower show judges in accordance with the handbook for Flower Shows.
3. Entries are released Saturday August 2<sup>nd</sup> at 8:15pm and Sunday 3<sup>rd</sup> from 8:00-12:00 noon.
4. Neither the Kossuth County Fair Board nor the Kossuth Area Garden Club are responsible for the loss or damage to specimens or property of the exhibitor.
5. Each exhibitor will be responsible for their entries and personal items at the end of the show. No ribbons or entries will be mailed out to the exhibitor.
6. Classes having a large number of entries may be divided upon judge's discretion of the show.
7. Entries in these divisions are open to garden groups or individuals, except professionals (one who publishes a price list or catalog or derives a considerable portion of their income from the sale of plants and flowers.) One who makes occasional sale of surplus flowers is not considered a professional.
8. All specimens must be displayed in a clear glass container appropriate in size and proportion to the specimen. Wedging materials are permitted in the neck of the container. No leaves in the water.
9. Be sure to check the schedule for the correct number of blooms, stems, color etc.
10. Do not use any cleaner or wax that gives the plant leaves a shiny look. Specimens must be presented in their natural state.
11. All entries must include a card listing the botanical and specimen names of the plant and if possible, name the color. Example: Botanical name: Rosa Specimen name: Mister Lincoln Color: Deep Red.
12. An entry tag (with the exhibitor's name tab folded to obscure the exhibitor's name) should be placed with the description card beside the entry.

### YOUTH HORTICULTURE SHOW

Enter in any of the classes listed below in the Horticulture Division and include **"Youth"** and your **age (5-17)** on your entry tags.

### HORTICULTURE DIVISION

#### SECTION 1: Annuals

Class 1- Celosia (Cock's Comb) 1 Stalk A- Plumed B- Crested	Class 9- Snapdragons, 3 Stems
Class 2- Cosmos, 3 Stems	Class 10- Sunflower, 1 Stem A- Large, over 6" (flower) B- Small, under 6" (flower)
Class 3- Everlasting (Statice) 1 Stem	Class 11- Ornamental Grass A- King Tut 1. Large 2. Small B- Any other

Class 4- Hibiscus, 1 Bloom	Class 12- Zinnias, 3 blooms, same cultivar A- Dahlia Flowered 1. Large- over 4", 3 blooms, 1 color 2. Medium- 2-4", 3 blooms, 1 color 3. Small- ½-2", 5 blooms, 1 color
Class 5- Marigolds A- Large, 2" or more, 3 blooms, disbudded B- French type, under 2", 1 spray C- Dwarf, any other type, 1 spray	Class 13- Geraniums, 1 Stem A- Red B- Pink C- White D- Bicolor E. Other
Class 6- Larkspur, 1 Stem	Class 14- Any other annual not listed named
Class 7- Pansies, 3 Blooms	
Class 8- Petunias, 1 Spray A- Single B- Double C- Miniature (Calibrachoa) D- Wave	

## SECTION II: Perennials- Biennials

Class 15- Bachelor Buttons, 3 Blooms	Class 23- Hibiscus, 1 Bloom
Class 16- Bee Balm (Monarda)- 3 Blooms	Class 24- Hosta, same variety A- Large over 8" width 1 leaf B- Medium 4-9" width 1 leaf C- Small under 4" width 3 leaves D- Variegated Large over 9" width 1 leaf E- Variegated Medium 4-9 width 2 leaves F- Variegated Small Under 4" width 3 leaves
Class 17- Daisy, 3 Stems, Same Color A- Coneflower B- Black- Eyed Susan C- Shasta or Wild Field D- Painted Daisy E- E. Gloriosa	Class 25- Hydrangea, 1 bloom
Class 18- Dianthus (Sweet William) 3 Stems same color	Class 26- Ornamental Grasses, 6 Stems labeled with name
Class 19- Delphinium, 1 spike	Class 27- Phlox, 1 stem, any color
Class 20- Fern, 1 stem	Class 28- Herbs, 1 specimen/bunch A- Basil B- Chives (small bunch) C- Cilantro D- Dill E- Lavender F- Mint G- Oregano H- Parsley I- Rosemary

	J- Sage
Class 21- Gaillardia, 3 stems	Class 29- Any other not listed, labeled with name
Class 22- Hemerocallis (Day Lily) 1 scape A- Eyed B- Miniature C- Regular	

### SECTION III: Roses

Class 30- Hybrid Tea, 1 bloom, disbudded A- White B- Red C- Yellow D- Pink E- Other	Class 33- Any other rose, 1 stem
Class 31- Miniature, 1 bloom or 1 spray A- White B- Red C- Yellow D- Pink E- Other	
Class 32- Shrub Roses 1 Spray	

### SECTION IV: Bulbs and related structures

Class 34- Allium, 1 specimen	Class 38- Any other bulb or related structure not listed. (named specimen)
Class 35- Cannas, 1 stalk	
Class 36- Dahlias A- Pompom, under 2" diameter B- Miniature, 2"-4" diameter C- Cactus or Semi Cactus D- Decorative or Informal Decorative	
Class 37- Gladiolus, 1 spike A- White B- Red C- Yellow D- Pink E- Purple F- Orange G- Other	

### SECTION V: Arboreal Specimens

#### Trees & Shrubs

Maximum length of specimen: 30" 1 branch labeled with name

Class 39- Flowering	Class 41- Fruited, Coned, Berried
Class 40- Foliage	

### SECTION VI: Container Grown Plants

Class 42- African Violet, single crown A- Single B- Double C- Miniature	Class 48- Any plant grown for its vining quality A- Ivy B- Monstera C- Philodendron
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D- Any other	D- Pothos E- Any other, labeled with name
Class 43- Begonia A- Tuberous B- Fibrous rooted, Semperflorens C- Cane Like- Angel Wings D- Any other	Class 49- Dish Garden A- Succulent B- Any other, labeled with name
Class 44- Cactus A- Regular B- Christman Cactus C- Easter Cactus D- Any Other	Class 50- Patio Planter 3 different plants
Class 45- Succulent labeled with name A- Rosettes B- Trailing- Donkey Tail and String of Pearls C- Creeping- Sedum D- Stemless- Loose Rosette (Aloe and Agave) E- Shrub, Jade F- Any other labeled by name	Class 51- Hanging Blooming Planter A- Begonias B- Petunias C- Inpatients D- Geraniums
Class 46- Any plant grown for its foliage A- Coleus B- Fern C- Elephant Ears D- Any other labeled by name	Class 52- Mixed Plants, 3 or more
Class 47- Any plant grown for its flowers- in bloom 1 type of flower labeled with name	Class 53- Miniature Gardens- no larger than 14" x 20", minimum of 5 different plants, accessories permitted, name your garden incorporating a theme of your choice A- Fairy Garden B- Succulent C- Any Other

## SECTION VII: Collections

A collection of five or more different specimens. All specimens must be exhibited in separate containers and individually named/labeled.

Class 54- Flowers (same species but 5 different colors)	Class 56- Herbs (5 different varieties)
Class 55- Hosta's ( 5 different varieties) A- Large 6" or more B- Medium 3-5" C- Small 1-2" D- Mixed Sizes	Class 57- Any Other

## **SILVER TRAVELING AWARDS**

**The following "Silver Awards" are given in memory and in honor of the following Algona Area Garden Club members in accordance with the following criteria.**

### **CRITERIA FOR AWARDS:**

1. Only blue-ribbon entries are eligible.
2. The awards will be retained by the flower show superintendent.
3. Final decisions will be made by the Kossuth County Fair Flower Show judges.
4. All Silver Awards will be considered property of the Algona Garden Club.

### **Agnes Dreesman Memorial Silver Bowl**

Awarded to the best mantel entry in memory of Agnes Dreesman.

Given By: Don & Marion Trupke

### **Hertha Dau Memorial Heart Shaped Dish**

Awarded to the best table entry. This award was originally presented to the Algona Area Garden Club in honor of Hertha Dau's 90<sup>th</sup> birthday.

Given By: Don & Marion Trupke

### **Delia Pannkuk Silver Plate**

Awarded to a wall hanging entry in memory of Delia Pannkuk.

Given By: Don & Marion Trupke

### **Evelyn Bickert Silver Plate**

Awarded to an entry displaying exceptional design in honor of Evelyn Bickert. Evelyn's creativity, willingness to help others, and her love of growing things will be sorely missed. She serves as an inspiration to us all.

Given By: Don & Marion Trupke

### **Alida Bradley Silver Award**

Awarded to the entry considered to be the best entry in the flower show by the judges. This award was created by her family in the loving memory of Alida.

Given By: Walt Bradley & Family

### **Ella Zumach Silver Plate**

Awarded in memory of Ella Zumach as the best entry in designer's choice section.

Given By: The Kossuth County Garden Club & Deb Specht

### **Beulah McVeigh Silver Tray**

Awarded for the best dried arrangement entry. Given for her contributions to the club.

A plaque is now in place for all who have a memorial given in their name.

# **PHOTOGRAPHY DEPARTMENT "P"**

## **RULES FOR ENTERING:**

1. Photos must have at least one dimension of 7" and no dimension larger than 16". Mats may not exceed dimensions of 16" x 20". **Entries are limited to four black & white photos and four-color photos (a total of eight entries per exhibitor).**
2. Photographic print may be black & white or color and must have been taken by the contestant from the end of the previous year's fair through the beginning of the current fair. **The photo must be mounted or matted with durable backing at the discretion of entrant.** Clear protective coverings may be used such as shrink-wrap.
3. **Please remember that we often use 4-H photography judges, so if your photo was a 4-H project that is fine, but the photo should be exhibited by the person who originally took the picture.**
4. FRAMED PRINTS WILL NOT BE ALLOWED. The reason being is that often the picture frame takes away from the aesthetic value of the image.
5. Photos may be processed commercially or printed at home by computer printers. However, any imperfections of home prints such as banding or color problems will seriously degrade image quality. Entrant is responsible for size, cropping, color balance, contrast, texture, and design of mounting/matting.
6. Conventional rules of composition and/or balance will apply rule of thirds, converging lines, symmetrical designs, etc.; also correct exposure, depth of field, focus, and sharpness; images with greater impact and emotion will undoubtedly score the highest. Here's a hint: Just because an image may have followed some rules doesn't guarantee it a high placement. We're looking for the WOW factor, impact, emotion, and good balance and angle. Ansel Adams said, "A good photograph is knowing where to stand."
7. Entrants do not have to be residents of Kossuth County.
8. No names or dates (computer or handwritten) should appear on the front of the photo.
9. There is no fee to enter.
10. Entry forms can be downloaded at [kossuthcountyfair.com](http://kossuthcountyfair.com) or are available at the Kossuth County Extension Office. The superintendent and volunteers are available to help with any questions at time of entry. **Having your entry form started is greatly appreciated.**
11. **Entry Times:** Sunday from 5:00-7:00pm and Monday from 7:30-11:30am. Please specify on entry tag whether Senior (18 years and older) or Junior (17 years and younger).
12. Entries are released Sunday at 8:00am -12:00 noon. Each exhibitor will be responsible for their entries at the close of the show. **No ribbons, entries, or premiums will be mailed to the exhibitor.**
13. "Best of Show" will be awarded in the senior and junior division.

## **Photography Department - Junior Division**

**This division is open to anyone 17 years old and younger. Please put your age on the entry form.**

**To Enter:** Enter in **any of the classes listed above** and include **"Junior"** and your **age** on your entry form and entry tags.

## Photography

### Division 1 – Color Photography

#### **Class 1: Scenic – natural landscapes, cityscapes, farm scenes**

#### **Class 2: Animals – Wildlife, Pet, Farm**

Note: The animal or pet must be the point of interest with secondary emphasis on the setting.

#### **Class 3: Nature – Seasons, wildflowers, plants**

Note: The hand of man must not be seen in any way; the only exception is ring bands on animals (i.e. identification leg bands on geese, ducks, etc.)

#### **Class 4: People – Studio/outside Portraiture, candid's, close-up depicting some activity, expressions.**

Note: The person(s) must be the point of interest.

#### **Class 5: Building/Architecture – Focus on interesting shapes, leading lines, interesting angles and perspectives.**

#### **Class 6: Series**

Note: One entry max of black and white or color. Must include 3-5 photos, with a 4" minimum on any dimension. The photos must tell a story or step-by-step sequence. Mount on foam core or stiff matt board. To score high, follow the rules of composition (point 5 above) for each image and make sure the series tells a story (no words). Strive to reveal subjects from different angles and perspectives.

#### **Class 7: Open**

Note: Can include just about anything not included in the other categories: studio setups, etc.

## Photography

### Division 2 – Black & White

#### **Class 1: Scenic Class: Scenic – natural landscapes, cityscapes, farm scenes**

#### **Class 2: Animals – Wildlife, Pet, Farm**

Note: The animal or pet must be the point of interest with secondary emphasis on the setting.

#### **Class 3: Nature – Seasons, wildflowers, plants**

Note: The hand of man must not be seen in any way; the only exception is ring bands on animals (i.e. identification leg bands on geese, ducks, etc.)

#### **Class 4: People – Studio/outside Portraiture, candid's, close-up depicting some activity, expressions.**

Note: The person(s) must be the point of interest.

#### **Class 5: Building/Architecture – Focus on interesting shapes, leading lines, interesting angles and perspectives.**

#### **Class 6: Series**

Note: One entry max of black and white or color. Must include 3-5 photos, with a 4" minimum on any dimension. The photos must tell a story or step-by-step sequence. Mount on foam core or stiff matt board. To score high, follow the rules of composition (point 5 above) for each image and make sure the series tells a story (no words). Strive to reveal subjects from different angles and perspectives.

#### **Class 7: Open**

Note: Can include just about anything not included in the other categories: studio setups, etc.

## Photography Division 3 – Creative Photography

**Class 1: Computer enhanced, hand colored,** anything else goes

## Photography Division 4 – Kossuth County Fair

Any photo (black & white, color, or digital) taken of the 2024 Kossuth County Fair activities or events. Limit one photo per exhibitor in each class. The winning photo from each class may be used for future Kossuth County Fair promotions (i.e. website), if allowed by the exhibitor.

**Class:**

1. Animals	4. Grandstand Events	7. Show Ring
2. Awards & Contests	5. Midway & Carnival	8. Any other
3. Entertainment	6. People	